

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" (BWV 641) by J.S. Bach, in G major. The score is presented with Schenkerian analysis annotations. The key signature is one sharp (F#), and the time signature is common time (C). The score is written for a single melodic line, likely representing the vocal part, with a grand staff (treble and bass clefs) used for notation.

The analysis includes Roman numerals indicating harmonic structure and phrasing:

- Top Staff (Treble Clef):**
 - Red Roman numerals $\hat{3}$, $\hat{2}$, and $\hat{1}$ are placed above the staff, indicating the harmonic progression.
 - Blue Roman numerals $\hat{3}$, $\hat{2}$, and $\hat{1}$ are placed below the staff, indicating the harmonic progression.
 - Blue Roman numerals $\hat{3}$, $\hat{2}$, and $\hat{1}$ are placed below the staff, indicating the harmonic progression.
 - Blue Roman numerals $\hat{3}$, $\hat{2}$, and $\hat{1}$ are placed below the staff, indicating the harmonic progression.
- Bottom Staff (Bass Clef):**
 - Blue Roman numerals $\hat{3}$, $\hat{2}$, and $\hat{1}$ are placed below the staff, indicating the harmonic progression.
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Phrasing and structural annotations include:

- Pink curved lines (arcs) connecting notes, indicating phrasing or melodic lines.
- Blue Roman numerals $\hat{3}$, $\hat{2}$, and $\hat{1}$ are placed below the staff, indicating the harmonic progression.
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